



PLAN



C

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INTRO TOT CIRCULAIR ONDERNEMEN



Sam Deckmyn
13 september 2016

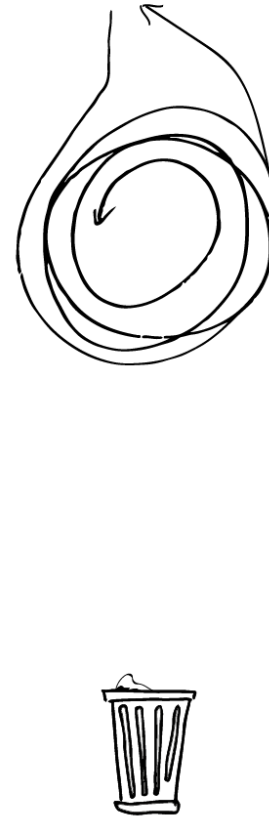
LINEAR ECONOMY



RECYCLING
ECONOMY

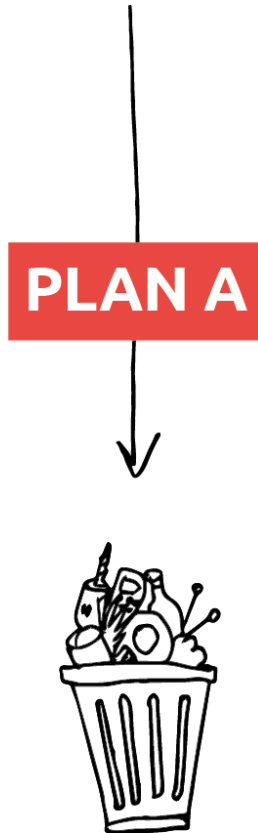


CIRCULAR
ECONOMY

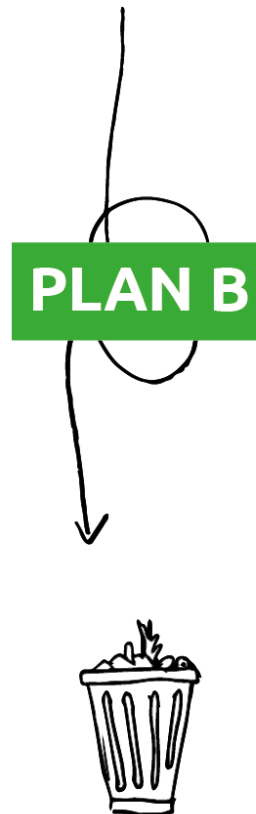


Empowering
circular futures

LINEAR ECONOMY



RECYCLING
ECONOMY

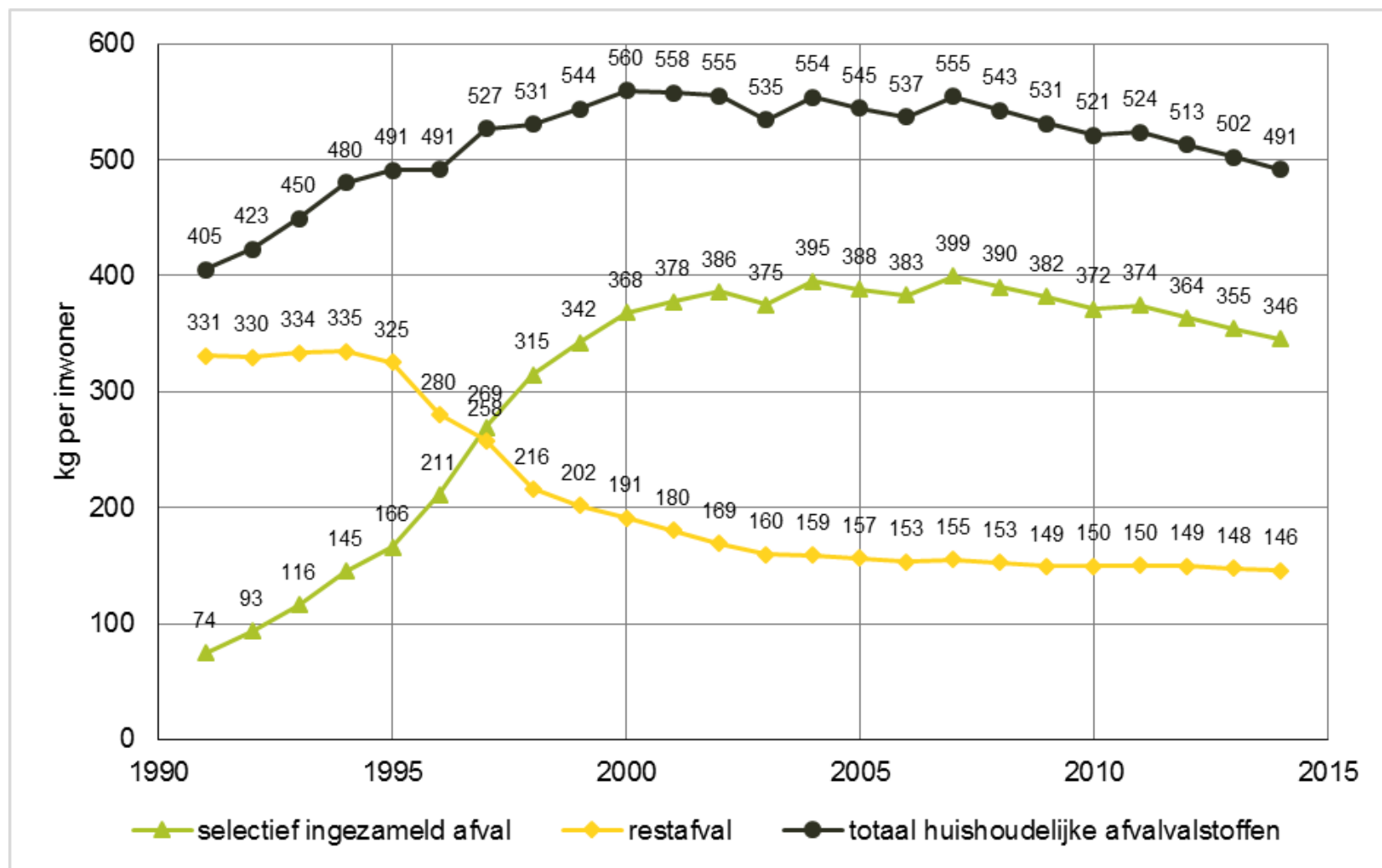


CIRCULAR
ECONOMY



Empowering
circular futures

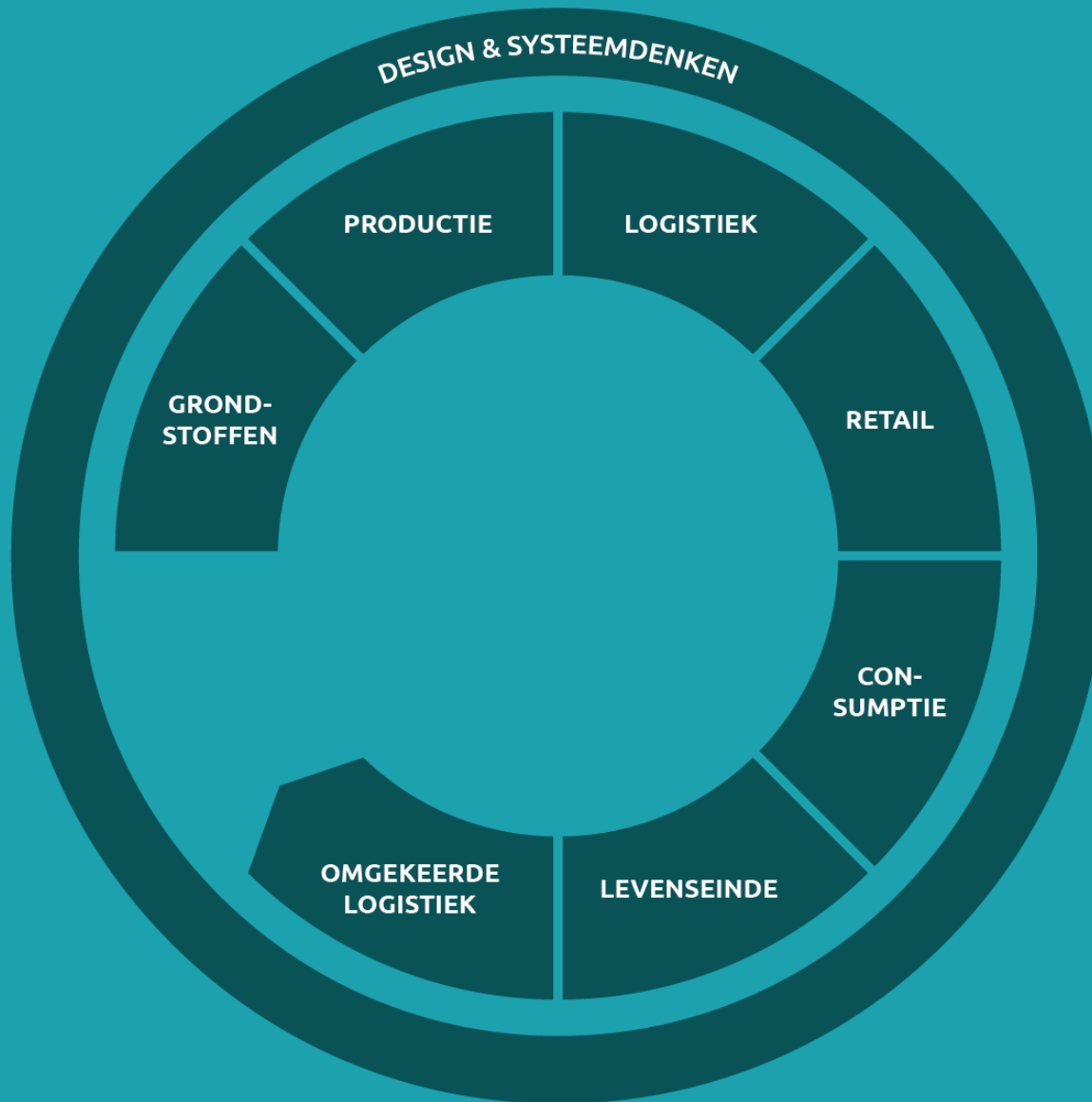
PLAN C, WANT... ER ZIJN GRENZEN AAN VERBETERING



PLAN C

CIRCULAIRE ECONOMIE

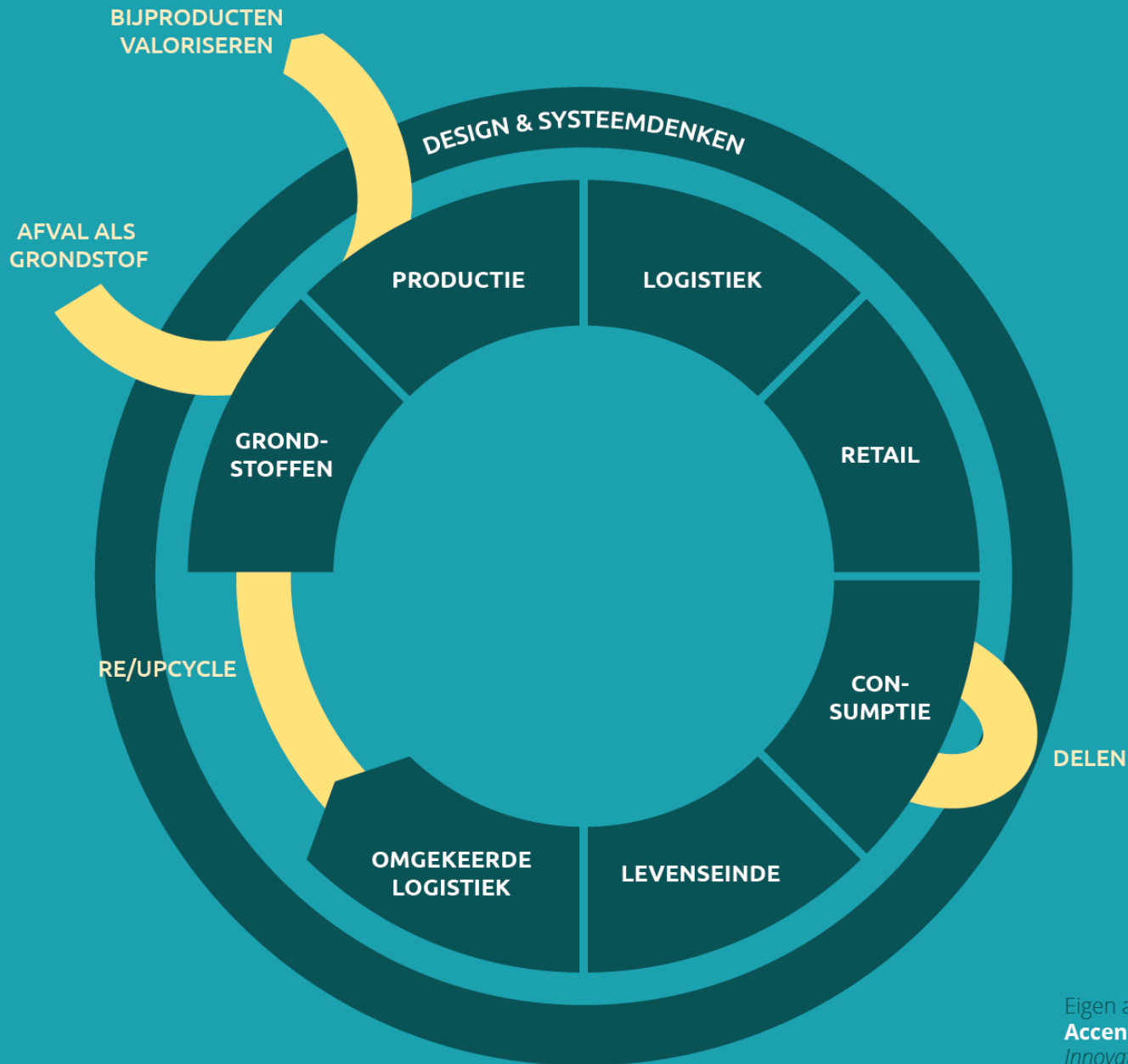
5 BUSINESSMODELLEN



Eigen adaptatie van grafiek uit
Accenture, *Circular advantage:
Innovative business models and
technologies that create value*

5 BUSINESSMODELLEN

- 1 Valorisatie van reststromen en onbenut potentieel



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**AFVAL ALS GRONDSTOF
VERIMPEX**



AFVAL ALS GRONDSTOF ORINEO



BIJPRODUCTEN VALORISEREN
INOPSYS



RE/UPCYCLE BABYLONE BIER

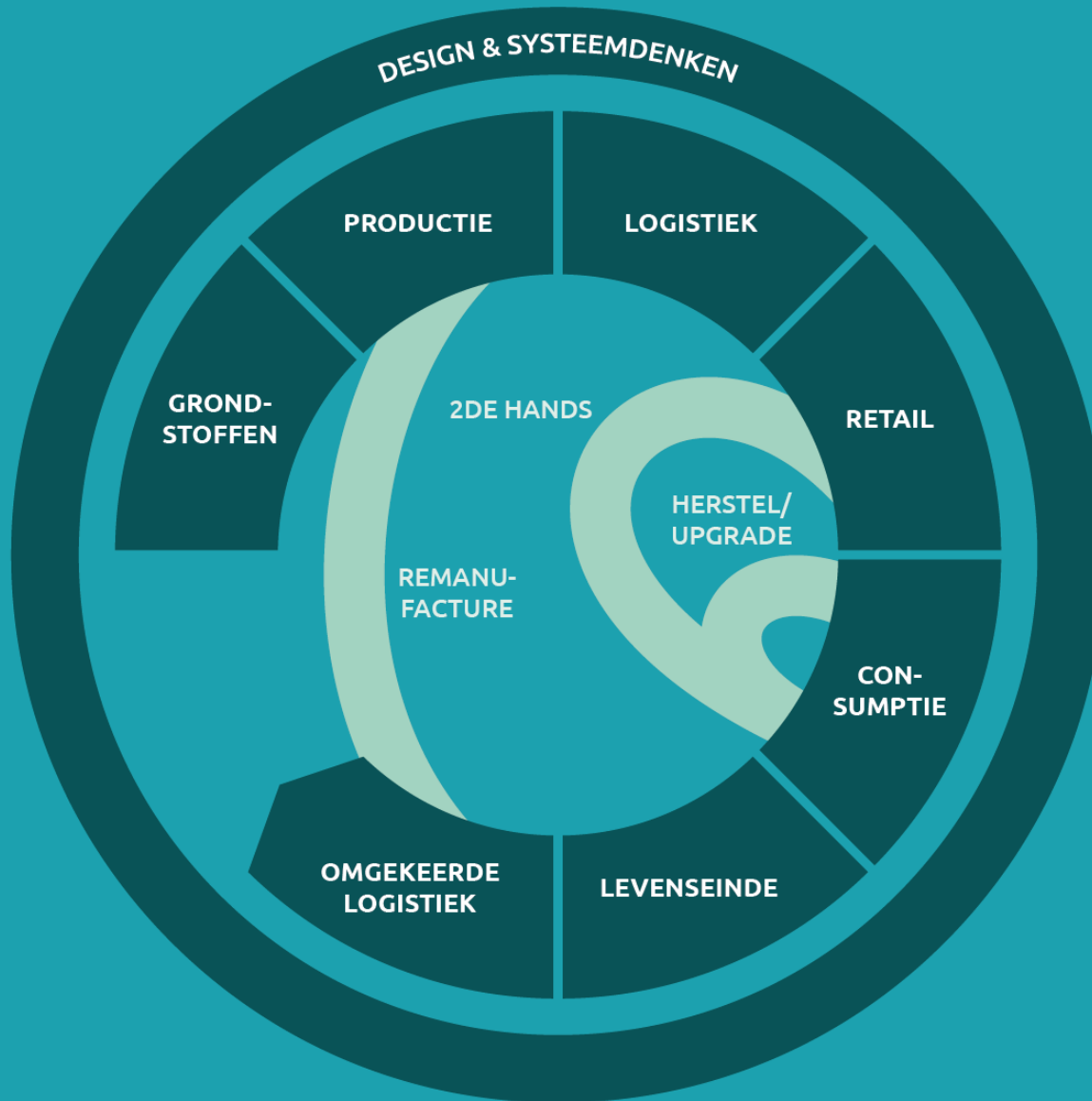


DELEN
TRI-VIZOR



5 BUSINESSMODELLEN

2 Langer productleven



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REMANUFACTURE
NNOF



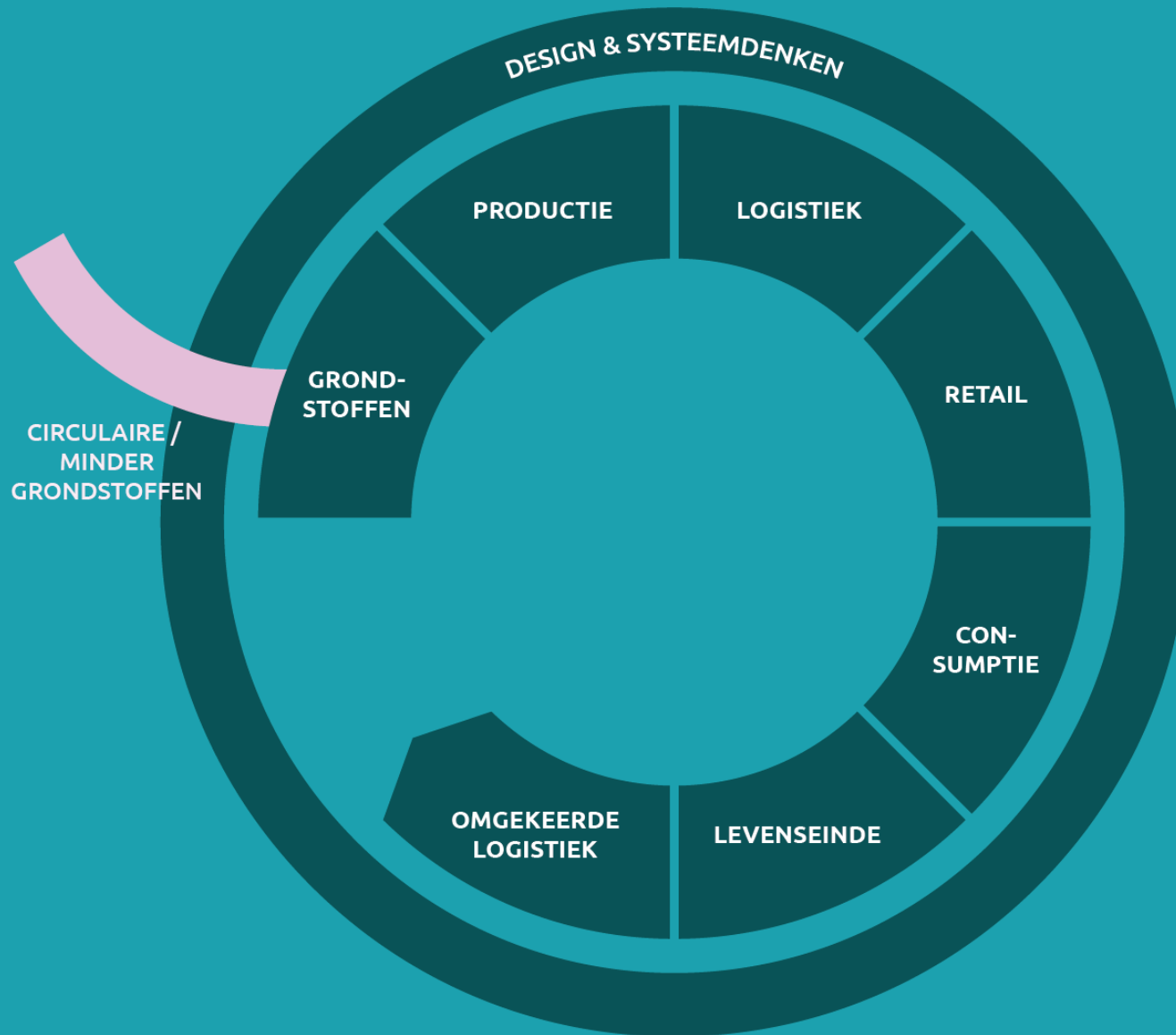
2DE HANDS
BOOKSINBELGIUM.BE





HERSTEL/UPGRADE AEROCIRCULAR

5 BUSINESSMODELLEN



3 Gebruik van circulaire en minder materialen

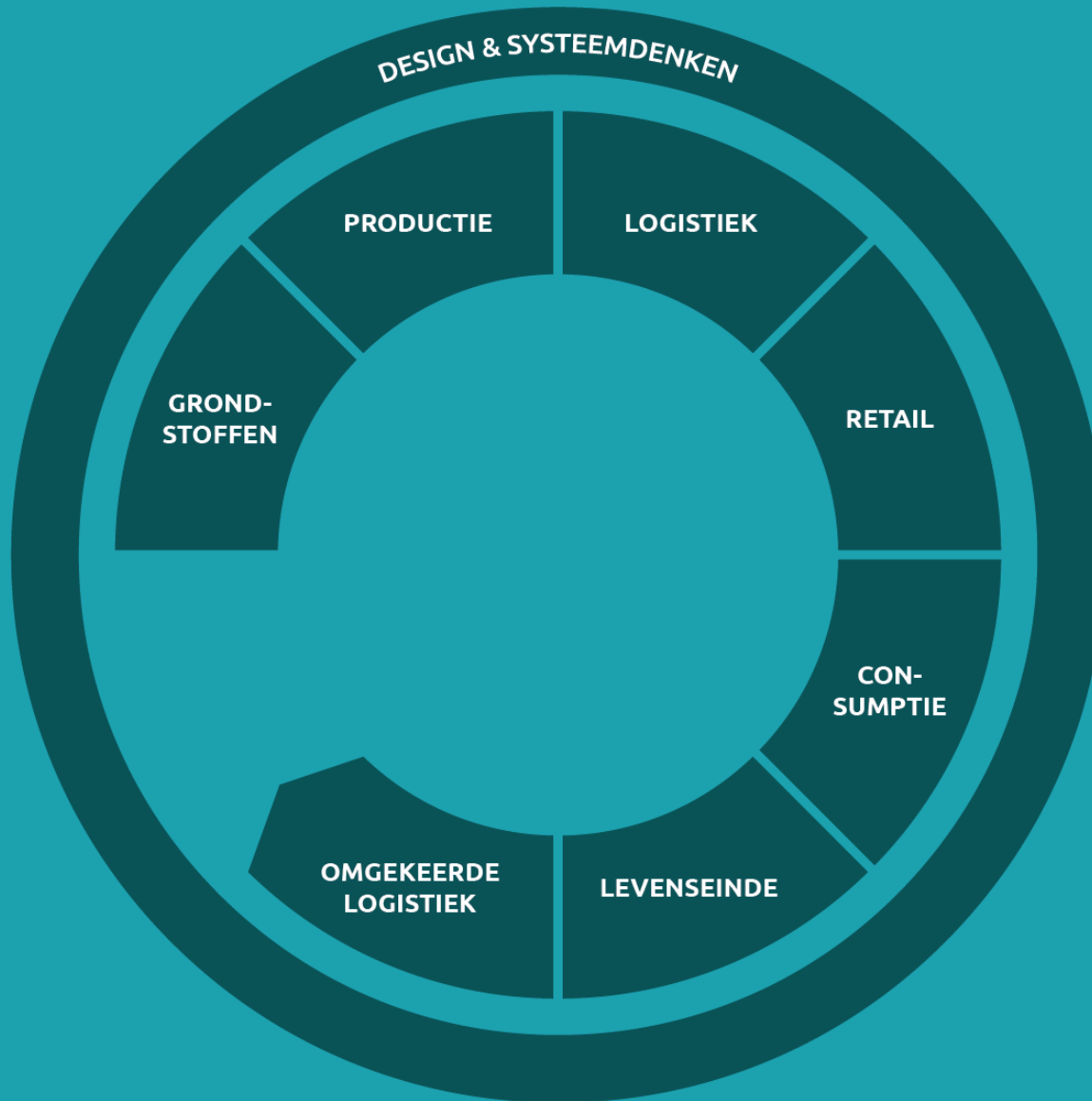
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CIRCULAIRE/MINDER
GRONDSTOFFEN
ECOVER GLOCAL

5 BUSINESSMODELLEN



- 4** Van bezit naar gebruik
(in elke schakel toepasbaar)
- 5** Cocreatie en transparantie
(in elke schakel toepasbaar)

Eigen adaptatie van grafiek uit
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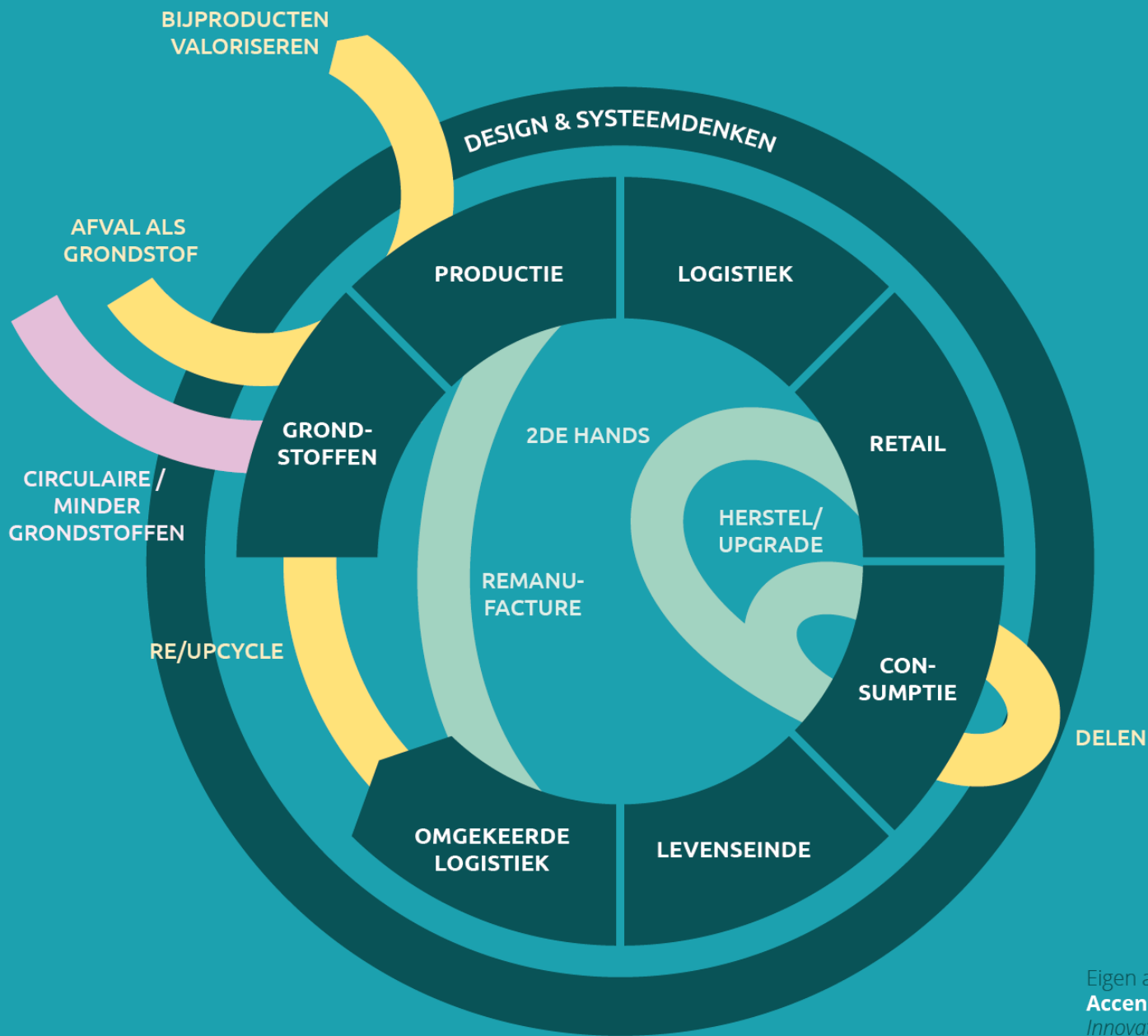
VAN BEZIT NAAR GEBRUIK LES REBELLES D'ANVERS

A close-up photograph of a red, ribbed fabric garment, possibly a shirt or sweater. A white tag is attached to the fabric, and a black clothespin is clipped to it. The tag has the words 'WITH' and 'LOVE' printed on it in a bold, sans-serif font. The background is a light-colored, textured surface.

WITH
LOVE



**COCREATIE EN TRANSPARANT
TAKE BACK CHEMICALS**



5 BUSINESSMODELLEN

- 1 Valorisatie van reststromen en onbenut potentieel
- 2 Langer productleven
- 3 Gebruik van circulaire en minder materialen
- 4 Van bezit naar gebruik (in elke schakel toepasbaar)
- 5 Cocreatie en transparantie (in elke schakel toepasbaar)